

Curriculum Vitae  
**MATTHEW HODGE, M.F.A.**

Associate Professor  
William Peace University  
Department of Musical Theatre and Theatre  
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## EDUCATION

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- 2014      **Vermont College of Fine Arts**, M.F.A., Music Composition (Media Scoring Emphasis)  
*4.0 GPA / Graduate Capstone: Composing for Screen and Stage*
- 2010      **Campbellsville University**, M.A., Music (Composition Emphasis)  
*3.8 GPA / Graduate Capstone: Musical Theatre Composition*
- 2008      **Campbellsville University**, B.A., Music Theory & Composition  
*3.5 GPA / Undergraduate Capstone: Musical Theatre Composition*

## PROFESSIONAL EXPERIENCE

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- 2021-Present    Associate Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-2021      Assistant Professor, Musical Theatre & Theatre Department, **William Peace University**
- 2014-Present.    Accompanist / Music Assistant, **Theatre Raleigh**
- 2016-2018      Adjunct Music Director, **North Carolina State University**
- 2012-2015      Music Director / Instructor of Music and Theatre, **Stage Right Acting**
- 2012-2014      Summer Instructor, Music and Theatre Departments, **University of Kentucky**
- 2010-2014      Instructor, Music and Theatre Departments, **Campbellsville University**
- 2012-2013, 2018    Instructor of Music and Musical Theatre, **Kentucky Classic Arts**
- 2012-2013      Music Director / Instructor of Music and Theatre, **Kentucky Theatre Conservatory**
- 2010-2011      Adjunct Instructor, Music Department, **Lindsey Wilson College**

## WRITING & RESEARCH

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### BOOKS

- [2021]      *Gotham City Sounds: The Music of Batman Villains*. Under contract with Pulp Hero Press (Expected Fall 2021).
- 2020      *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*. (Co-edited with Elizabeth Kusko). Cambridge Scholars Publishing. 272 pages.

2020                      *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Theme Park Press. 190 pages.

## BOOK CHAPTERS

[2022]                      “Horse Depictions in *Equus*: Losing Staged Symbolism on Screen,” in *Mythological Equines in Film*, Wade Newhouse and Amy Pridgen (Co-Authors), Rachel L. Carzo (Editor). Vernon Press.

[2022]                      “Pegasi and Beethoven: Sights and Sounds in Disney’s *Fantasia*,” in *Mythological Equines in Film*, Azucena Trejo Williams (Co-Author), Rachel L. Carzo (Editor). Vernon Press.

[2022]                      “Arachnophobia: A Defense of Julie Taymor’s Arachne Character in *Spider-Man: Turn Off the Dark*,” in *A Critical Companion to Julie Taymor*, Amy Pridgen (Co-Author), Phillip Grayson (Editor). Lexington Books.

[2021]                      “‘Wailing’ and ‘Moaning’: Gladiator’s Music Phenomenon and Legacy,” in “*A Hero Will Endure*”: *Essays at the Twentieth Anniversary of Gladiator*, Rachel L. Carazo (Editor). Under contract with Vernon Press (Expected Summer 2021).

2020                      “Musical Magick: Music Theory in Modern Wicca Spellcrafting,” in *Exploring the Macabre, Malevolent, and Mysterious: Multidisciplinary Perspectives*, Matthew Hodge and Elizabeth Kusko (Editors). Cambridge Scholars Publishing.

2020                      “Staging Theatrical Child-Centric Violence: Aesthetic Ownership in *The Pillowman*,” in *Handbook of Research on Aestheticization of Violence, Horror, and Power*, Nur M. Erdem, Nihal Kocabay-Sener, and Tuğba Demir (Editors). IGI Global.

2020                      “Music Behind the Masks: Fans’ Reaction to the Sounds of Batman Villains,” in *Multidisciplinary Perspectives on Media Fandom*, edited by Robert Andrew Dunn. IGI Global.

2019                      “Disney ‘World’: The Westernization of World Music in EPCOT’s “Illuminations: Reflections of Earth,” in *The Psychosocial Implications of Disney Movies*, edited by Lauren Dundes, MDPI.

## ARTICLES

2020                      “21<sup>st</sup>-Century Broadway Musicals and the ‘Best Musical’ Tony Award: Trends and Impact,” *Arts* 9(2): 58. doi.org/10.3390/arts9020058

2018                      “Disney ‘World’: The Westernization of World Music in EPCOT’s “Illuminations: Reflections of Earth,” *Social Sciences* 7(8): 136. doi.org/10.3390/socsci7080136  
                                    \*(later reprinted as an edited book in 2019)

*Accepted Proposal*    “A Story of Our Own: The Significance of Historical Outdoor Drama in Central Appalachia’s Cultural Preservation and Community Narratives,” *Arts*.

## CONFERENCE PRESENTATIONS

- 2019 “Sinister Sounds: Early 20<sup>th</sup> Century Experimental Music Techniques in Henry Cowell’s *The Banshee*,” presentation at the 2019 Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.
- 2019 “Musical Magick: Deconstructing Music Theory in Modern Wicca Spellcraft,” presentation at the 2019 Peace Interdisciplinary Conference, William Peace University, Raleigh, NC.
- 2017 “Finding a Home for Creativity: Drama Therapy with the Homeless,” presentation at the 2017 International Journal of Arts and Sciences Conference, Vienna, Austria.
- 2017 “Interdisciplinary Campus Tactics in Collegiate Arts,” presentation at the 2017 NCCC Fine Arts Conference, Salisbury, NC.
- 2016 “Shakespeare Behind Bars: Groundbreaking Drama Therapy in Criminal Rehabilitation,” Harvard University, presentation at the 2016 International Journal of Arts and Sciences Conference, Cambridge, MA.
- 2015 “The Color of Sound: Interdisciplinary Arts Technology,” with Azucena Trejo-Williams, presentation for the 2014 International Arts in Society Conference, Rome, Italy.
- 2010 “Creating Real Music with Mathematical Ideas,” with Dr. Duk Lee and Dr. Frieda Gebert, presentation at the 2010 MathFest National Conference, Lexington, KY.

## CONFERENCES ORGANIZED

- 2019 *Exploring the Macabre, Malevolent, and Mysterious*, Peace Interdisciplinary Conference, October 17-19, William Peace University, Raleigh, NC.

## INVITED LECTURES and TALKS

- 2021 WCC Arts & Humanities Series
- 2021 East Coast Game Conference
- 2021 Department of Religious Studies, University of North Carolina-Chapel Hill, Chapel Hill, NC
- 2021 North Carolina Thespian Festival
- 2019 School of Design, North Carolina State University, Raleigh, NC
- 2010 Governor Scholar Program, Bellarmine University, Louisville, KY
- 2009-2010 Governor Scholar Program, Centre College, Danville, KY

## PROFESSIONAL RECOGNITION

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### COMPETITIONS

2016, 2019	<b>Judge</b> , International Championship of High School A Cappella South Quarterfinals
2016-2021	<b>Judge</b> , Marvin Hamlisch International Film Score Competition
2015	<b>Judge</b> , CINE International Film Score Competition
2015	<b>Competitor</b> , hitRECORD Short Film Competition
2014	<b>Finalist</b> (Top 6), Christian Worldview National Film Score Competition
2013	<b>Finalist</b> (Top 13), International Horror Hotel Film Score Competition
2013	<b>Semifinalist</b> (Top 10), CINE International Film Score Competition
2013	<b>Judge</b> , Miss Louisville (Miss Kentucky and Miss America Qualification)
2008	<b>Semifinalist</b> (Top 7), GMA Music in the Rockies International Music Competition
2007	<b>Semifinalist</b> (Top 20), GMA Music in the Rockies International Music Competition
2007	<b>Honorable Mention</b> , Paramount Songwriting Contest

### HONORS & AWARDS

2020	Best Independent Book Award Winner
2020	Nonfiction Authors Association Gold Award
2020	Literary Titan Silver Book Award
2019	1 <sup>st</sup> Runner Up of WPU Bingham Award for Campus Excellence
2010	Recognition of Honor for Music, Kentucky Governor, Senate, and House of Representatives
2010	Distinguished Citizen Award for Music, Mayor of Louisville, KY
2010	Recognition of Excellence Award for Music, Metro Council of Louisville, KY
2008-2010	Composer in Residence Scholarship, Campbellsville University
2005	Outstanding Music Freshman Award, Campbellsville University
2004-2008	Four-Year Competitive Music Scholarship, Campbellsville University (Only one annual recipient)

### ORGANIZATIONS, MEMBERSHIPS, & ASSOCIATIONS

2021-Present	Reviewer, <i>InMedia</i> (The French Journal of Media Studies)
2020-Present	Nonfiction Authors Association (NFAA)
2020-Present	Journal Topics Board / Topic Editor. <i>Arts</i> (Basel: MDPI).
2020-Present	Board Member, Creative Arts Initiatives, Arts Non-Profit
2017-2019	Vice President/Board Member, International Arts Initiatives, Arts Non-Profit
2017-2018	Board Member, 88 Key Enrichment, Music Education Non-Profit
Ongoing	Broadcast Music Incorporated (BMI)
Ongoing	National Association of Composers USA (NACUSA)
Ongoing	A cappella Education Association (AEA)
Ongoing	Contemporary A Cappella Society (CASA)
Ongoing	Pi Kappa Lambda (National Music Honors Society)
Ongoing	Alpha Psi Omega (National Theatre Honors Society)
Former	American Society of Composers, Publishers, and Authors (ASCAP)

## TEACHING & UNIVERSITY SERVICE

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### COURSES DEVELOPED & TAUGHT

- 2014-Present    WILLIAM PEACE UNIVERSITY  
First Year Seminar, Introduction to Theatre, Applied Voice, Applied Piano, Music Theory I, Music Theory II, Music Theory III, Music Appreciation, Arts in Society, Special Topics, Acting III: Script Analysis, History of Musical Theatre, Theatre History, Contemporary Drama, Acting IV: Audition Techniques, Musical Theatre Workshop
- 2010-2014       CAMPBELLSVILLE UNIVERSITY  
Elementary Musicianship, Understanding Music, Singing Onstage, Introduction to Theatre, Musical Theatre Workshop, History of Musical Theatre, Political Theatre
- 2010-2011       LINDSEY WILSON COLLEGE  
Concert Choir, LWC Singers

*\*Experience developing and teaching in-seat courses, online courses, summer courses, courses for traditional collegiate-age students, and courses for non-traditional older students.*

### INTERNATIONAL ENTREPRENEUR & EDUCATOR

- 2010-Present    Professional music arranger/composer who has serviced clients in 30+ countries spanning North America, South America, Europe, Asia, Africa, and Australia. Previous clients in countries include Australia, Austria, Belgium, Brazil, Canada, China, Czech Republic, Finland, Germany, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Mexico, The Netherlands, New Zealand, Philippines, Peru, Singapore, Slovakia, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Arab Emirates, United Kingdom, and United States.
- 2004-Present    Toured internationally performing, presenting at academic conferences, leading study abroad students, and participating in cultural excursions. Countries visited include Canada, Bahamas, Ireland, England, Spain, Italy, France, Monaco, Turkey, Austria, Czech Republic, Hungary, Slovakia, Belgium, and The Netherlands. Upcoming planned locales include Scotland and Wales.

### PROFESSIONAL ENGAGEMENTS, OUTREACH, and SERVICE

- 2018-Present    International Studies Assistant, WPU
- 2017-Present    Faculty Advancement Committee, WPU (Chair of Committee)
- 2015-Present    Baccalaureate and Commencement Committee, WPU
- 2015-Present    Head of Recruitment Initiatives (Theatre Department), WPU
- 2014-Present    Head of Theatre Department Scholarships, WPU
- 2014-Present    Faculty Advisor, WPU
- 2014-Present    Campus Pianist, WPU
- 2019-2020       External Outreach and Entrepreneurship Committee, WPU

2019-2020	Immersive Learning Committee, WPU
2019-2020	Registrar Taskforce, WPU
2018-2019	Speakers and Events Committee, WPU
2017-2019	Arts & Events Committee, WPU (Chair of Committee)
2017-2019	Showcase Committee, WPU
2017-2018	Co-Author of Theatre Department Program External Review, WPU
2017	5 <sup>th</sup> Year Program Review Committee (College Transfer Programs), VGCC
2015-2017	Chair, Arts & Events Committee, WPU
2015-2016	Enrollment Growth Committee, WPU
2012-2014	Convocation Committee, CU
2010-2014	Lead Recruiter for Music and Theatre Departments, CU
2010-2014	Campus Pianist, CU

## UNIVERSITY PROGRAMS and DEGREES CO-DEVELOPED

### WILLIAM PEACE UNIVERSITY

<i>Current</i>	B.F.A. Musical Theatre
<i>Current</i>	B.A. Theatre
<i>Current</i>	B.A. Theatre Education
<i>Current</i>	B.A. Arts Administration
<i>Current</i>	Theatre Minor

### CAMPBELLSVILLE UNIVERSITY

<i>Current</i>	B.A. Theatre
<i>Current</i>	Theatre Minor

## COMPOSER

### Film

2019	<i>Blind Love</i> , Independent Lens
2017	<i>Typewriters</i> , Tyler Horn Productions
2015	<i>Blue is the New Pink</i> , Lost in Vision Entertainment
2013	<i>Mr. Angel</i> , Pearl Wolf Productions
	*Streamed on NETFLIX and HULU, Winner of 2013 Telly Award
2013	<i>In My Skin</i> , Agent A Pictures
2012	<i>Girl(s)</i> , See You Films
	* “Best Drama Award” at 2012 World Independent Film Expo
2011	<i>23 Dogs in 18 Days</i> , Cammie Noel Productions
2009	<i>Every Single Day</i> , CRAVINGmore Productions
2008	<i>Last Breath</i> , Slash and Dash Entertainment

### Television/Streaming/Commercials

2019	<i>Blind Love</i> , PBS
2015	<i>Penguin Random House Publishing</i> , Literacy Partners
2014	<i>Los Golden Boys</i> , MundoFox Network
2013	Verizon National Campaign Pitch, COPILOT
2013	Schick Razor National Commercial Pitch, COPILOT
2013	<i>A Hero Always Lives</i> , Doing Our Part Charity
2013	Campbellsville University Commercials

#### Podcasts

2017-2018	<i>EAAE Entertainment, Arts, and Education</i>
2014	<i>The Green Room</i> , Meehan Creative Inc.

#### Video Games Prototypes

2020	<i>High Score Player</i> (Competition prototype)
2016	<i>Untitled WWII Game</i> (Competition prototype)
2016	<i>Untitled Space Horror Game</i> (Competition prototype)
2016	<i>Penguin Panic</i> *“Best Solo Game Award” at 2015 LittleAwful Game Jam National Gaming Competition
2016	<i>Cyber Sight</i> (Competition prototype)

#### **THEATRE PRODUCTIONS**

2022	<i>Zombie Prom</i> , Music Director, WPU (Upcoming)
2021	<i>Working</i> , Music Director, WPU (Upcoming)
2020	<i>The Spitfire Grill</i> , Music Director, WPU
2019	<i>Meet Me in St. Louis</i> , Music Director, WPU
2019	<i>Hair</i> , Music Director, WPU
2018	<i>Beauty and the Beast</i> , Music Director, WPU
2018	<i>Joseph and the Amazing Technicolor Dreamcoat</i> , Music Director, Ragged Edge Theatre
2018	<i>Godspell</i> , Music Assistant, The Music Theatre
2018	<i>Assassins</i> , Music Director, WPU
2018	<i>Hairspray</i> , Music Director, NCSU
2017	<i>Joseph and The Amazing Technicolor Dreamcoat</i> , Music Director, WPU
2017	<i>The Secret Garden</i> , Music Director, NCSU
2017	<i>The Wild Party</i> , Music Director, WPU
2017	<i>The Pillowman</i> , Faculty Mentor, WPU
2016	<i>The Wolf</i> , Music Assistant, Theatre Raleigh
2016	<i>American Idiot</i> , Music Director, WPU
2015	<i>The Music Man</i> , Music Director, WPU
2015	<i>Into the Woods</i> , Music Director, Stage Right Acting
2015	<i>Neighborhood 3: Requisition of Doom</i> , Music Composer, WPU
2015	<i>Olympia High</i> , Composer, StageStruck Theatre
2015	<i>25th Annual Putnam County Spelling Bee</i> , Music Director, WPU
2015	<i>The Piano Lesson</i> , Music Director, WPU

2015	<i>SRA Disney</i> , Music Director, Stage Right Acting
2014	<i>Little Shop of Horrors</i> , Music Director, WPU
2014	<i>The Color of Sound</i> , Music Arranger, Theatre Resources Unlimited
2014	<i>The Little Mermaid</i> , Music Director, Stage Right Acting
2014	<i>Fiddler on the Roof</i> , Music Assistant, Town Hall Productions
2014	<i>Hamlet</i> , Music/Sound Design, Town Hall Productions
2014	<i>Madame Buttermilk</i> , Music Consultant, Lexington Studio Players
2014	<i>Salute to Standards</i> , Music Director, CU
2014	<i>Snoopy: The Musical</i> , Music Director, UK Academy for Creative Excellence
2014	<i>Carolers</i> , Playwright, Transylvania University 24 Hour Playfest
2013	<i>Seussical</i> , Music Director, Stage Right Acting
2013	<i>How to Succeed in Business Without Really Trying</i> , Music Director, CU
2013	<i>A Chorus Line</i> , Music Director, Kentucky Theatre Conservatory
2013	<i>Avenue Q</i> , Music Director, Kentucky Theatre Conservatory
2013	<i>Time in a Bottle</i> , Music Director, CU
2013	<i>Much Ado About Nothing</i> , Music Director, CU
2013	<i>If Toys Could Talk</i> , Music Director/Playwright, UK Academy for Creative Excellence
2013	<i>Who's Bad?</i> , Music Director/Playwright, UK Academy For Creative Excellence
2012	<i>Hairspray</i> , Music Director, CU
2012	<i>Legally Blonde: The Musical</i> , Assistant Music Director, KCT Summerfest
2012	<i>Salute to the Tonys</i> , Music Director, CU
2012	<i>Thoroughly Modern Millie</i> , Music Director, Ragged Edge Theatre
2011	<i>Little Shop of Horrors</i> , Music Director, CU
2011	<i>Trifles &amp; Other One Act Plays by Susan Glaspell</i> , Music Director, CU
2011	<i>Give My Regards to Broadway</i> , Director/Music Director, LWC
2011	<i>The Wizard of Oz</i> , Music Assistant, Stephen Foster Story
2010	<i>Smoke on the Mountain: Homecoming</i> , Music Director, CU
2009	<i>Smoke on the Mountain</i> , Music Director, CU
2009	<i>Prodigal</i> , Composer/Playwright/Director/Music Director, CU
2008	<i>Just A Breeze to a Hurricane</i> , Composer/Playwright/Director/Music Director, CU
2004	<i>The Sound of Music</i> , Musician, BEHS
2003	<i>Seven Brides for Seven Brothers</i> , Ensemble/Suitor, BEHS

#### Currently Shelved Original Theatre Projects

2014-2017	<i>Seneca Falls: The Musical</i> , Composer/Playwright
2014-2016	<i>North and South: The Musical</i> , Co-Composer
2014-2015	<i>Hansel &amp; Gretel: The Musical</i> , Composer/Playwright
2013-2014	<i>Super Game, Boy</i> , Composer

**REFERENCES** Available Upon Request